

# Working Time (Style Catalan)

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**Choregraphie par :** Gianmarco Rossato

**Description :** 32 temps, 2 murs, Débutant, Mai 2018

**Musique :** « It's Working » by James Barker Band



**Step sheet by:** Xavi Barrera

**There is a four count Tag at the end of the Third wall.**

## **SHUFFLE x 2, SAILOR STEP, ½ TURN TOE STRUT**

- 1- Step right diagonally right-forward
- &- Step left behind the right
- 2- Step right diagonally right-forward
- 3- Step left diagonally left-forward
- &- Step right behind the left
- 4- Step left diagonally left-forward
- 5- Cross right behind the left
- &- Step left to the left
- 6- Step right to the right
- 7- Touch left back
- 8- Lower left heel, turning ½ turn to the left at the same time

## **½ TURN STEP x 2, ROCK STEP, STEP BACK x 3, STOMP, SWIVEL**

- 9- Step right forward, turning ½ turn to the left at the same time
- 10- Step left back, turning ½ turn to the left at the same time
- 11- Rock right forward
- &- Recover your weight on to the left
- 12- Step right back
- 13- Step left back
- 14- Step right back
- 15- Stomp left forward
- &- Move left heel to the left
- 16- Move left heel to center

## **STOMP, KICK, SAILOR STEP, ¼ TURN SAILOR STEP, ½ TURN PIVOT**

- 17- Stomp right forward, turning ¼ turn to the left at the same time
- 18- Kick left forward
- 19- Cross left behind the right
- 20- Step right to the right
- 21- Step left to the left

- 22- Cross right behind the left
- 23- Step left to the left, turning  $\frac{1}{4}$  turn to the right at the same time
- 24- Step right forward

**$\frac{1}{2}$  TURN SHUFFLE, HEEL, CLAP, SWIVEL x 2, KICK BALL CHANGE**

- 25- Step left forward, turning  $\frac{1}{4}$  turn to the right at the same time
- &- Step right beside the left
- 26- Step left to the left, turning  $\frac{1}{4}$  turn to the right at the same time
- &- Step right back
- 27- Touch left heel forward
- 28- Clap
- 29- Move right heel to the left
- &- Move right heel to center
- 30- Move left heel to the right
- &- Move left heel to center
- 31- Kick right forward
- &- Step right back and raise left heel at the same time
- 32- Lower left heel

**Restart**

**TAG: There is a four counts Tag at the end of the Third wall**

**STOMP, HEEL x 3**

- 1- Stomp right to the right
- 2- Hold
- 3- Hold
- 4- Hold

**Contact: [xavier\\_barrera@hotmail.com](mailto:xavier_barrera@hotmail.com)**

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