

# LIKE DEVIL

Choreographer: Vincenzo & Monica TheNameless

Description: A 32 count - B 32 count Tag1- 8 counts Tag2 – 4 counts

Level: Intermediate Phrased 2 Walls

Sequence : **A A B A 24 Counts - Tag 1 - A B A B -Tag 2 – B A B A 8 Counts - Final 5 Counts**

Music: Tryng Like The Devil by Aaron Watson “Salone del Cavallo Americano Cremona 2019”

## **PART A**

**S1: STOMP R, SWIVEL R FOOT, SWIVEL HEEL.TOE R, STOMP R, STOMP L, SWIVEL L FOOT, SWIVEL HEEL.TOE L, STOMP UP L**

1-&-2-3-&-4 Stomp R beside L , Right toe to R, Right heel to R, Stomp R beside left  
5.&-6.7-&-8 Stomp L beside R , Left heel to L, Left toe to L, Stomp Up L beside right

**S2: SLIDE L, SCISSOR CROSS L, ROCK FORWARD DIAGONAL R, ½ TURN R, TOE STRUT ½ TURN L**

1-&-2-&-3-&-4 Step L diagonal back, recover R beside L, Step L back, step R together, cross L over R  
5-6-7-&-8 Step R diagonal forward, recover on L, step R ½ R, toe L forward ½ turn and L foot weight L

**S3: KICK BALL CROSS R, SCISSOR CROSS R, KICK BALL CROSS L, ROCK SIDE L, STOMP L**

1-&-2-3-&-4 Kick R forward and ball R beside L, cross L over R, Step R diagonally back, step L together, cross R over L  
5-&-6-7-&-8 Kick L forward and ball L beside R, cross R over L, Step L to L side, recover on R, stomp L beside R

**S4: ROCK BACK R, STEP R FORWARD, SWIVET R, FULL TURN, STOMP L, STOMP UP R**

1-&-2-3-4 Step R back, return on L, step R forward. Heels together R e return  
5-6-7-8 Step L forward ½ turn R, step R ½ turn R, stomp L, stomp R on L weight

## **PART B**

**S1: R HEEL OUT OUT, SWIVEL R, HEEL STRUT ½ TURN L, STOMP R, STOMP L, VAUDEVILLE R**

1-&-2-&-3-&-4 Heel R forward, step R side, step L side, toe R to R and together heel L to L, toe R to L and together heel L to R, with the heel L ½ turn to L, L foot on weight,  
5-6-7-&-8 Stomp R, stomp L, Cross R over L. step L side, touch heel R side, R on weight beside L

**S2: VAUDEVILLE L, HEELS SWITCH R L, STEP R, HEEL FAN, STEP L, HEEL FAN**

1-&-2-&-3-&-4 Cross L over R. step L side, recover L on weight beside R, touch heel R forward, recover R beside L, touch heel L forward, recover L beside R  
5-&-6-7-&-8 Step R forward, heel R to R, heel R to L, Step L forward, heel L to L, heel L to R

**S3: ROCK R FWD 1/4 TURN L, SHAFFLE CROSS R, STEP SIDE L, STOMP UP, STEP SIDE R, STOMP UP, ROCK SIDE 3/4 TURN**

1-2-3-&-4 Step R forward, 1/4 turn L recover on L, cross R over L, step L to L, cross R over L

5-&-6-&-7-&-8 Step L side, stomp up R, step R side, stomp up L, rock L side, recover on R with 1/4 turn on L, 1/2 turn L to L foot

**S4: TOUCH TOE R SIDE, R BEHIND L, KICK L, HOOK L, SHAFFLE L FORWARD, HOOK R BEHIND, SHAFFLE R BACK, ROCK L BACK, STOMPL**

1-&-2-&-3-&-4-& Touch R toe side, recover R foot behind L, kick L forward, hook L over R, step L forward, step R behind L, step L forward, hook R behind L

5-&-6-7-&-8 Step R back, recover L over R, step R back, step L back, recover on R, stomp L beside R

### **TAG 1 (8 Count)**

**KICK BALL CHANGE R X 2, FULL TURN L, ROCK BACK R, STOMP UP R**

1 & 2 Kick R forward, recover R beside L, L foot on weight beside R

3 & 4 Kick R forward, recover R beside L, L foot on weight beside R

5 - 6 Step R forward 1/2 turn L, step L forward 1/2 turn L

7 & 8 Step R back, recover on L, stomp R beside L weight

### **TAG 2 (4 Count)**

**KICK BALL CHANGE R X 2**

1 & 2 Kick R forward, recover R beside L, L foot on weight beside R

3 & 4 Kick R forward, recover R beside L, L foot on weight beside R

### **FINAL**

1 – 4 REPEAT THE FIRST 8 COUNTS PART “A”

1 – 5 CROSS RIGHT FOOT OVER LEFT, 1/2 TURN ON LEFT, STOMP RIGHT FORWARD